

The Moses Mystery African Origins

The Bible MythAfrican Philosophical IlluminationsWho were the Hebrew IsraelitesHuman Sacrifice and the Supernatural in African HistoryAfrican Origin Found in Religion and FreemasonryThe Cambridge Companion to the African American NovelAfricas of the AmericasThe African Origin of ChristianityThe Secret of the AfricanBeyond the Secret ElephantsThe Origin and Purpose of African ColonizationWest African Secret SocietiesAfrican Origins of the Major "Western Religions".The Secret Doctrine: AnthropogenesisThe Great African IslandNatureSouth African Journal of ScienceAn Introduction to Classical African Civilazations [sic]The Secret DoctrineAfrican Review Gary Greenberg John Murungi Akan Takruri Mbogoni, Lawrence E.Y. Kedar Griff Maryemma Graham Paul C. Boyd Edwin William Smith Gareth Patterson Edward Wilmot Blyden Frederick William Butt-Thompson Yosef Ben-Jochannan Helena Petrovna Blavatsky James Sibree Sir Norman Lockyer Joseph E. Holloway Helena Petrovna Blavatsky

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first published in 1998 the bible myth was acclaimed for its scholarship and insight examining the troubling questions of why

ancient israel has no archaeological or documentary presence prior to and just after the exodus from egypt greenberg asks who were the earliest israelites where did they come from and under what circumstances did they come to power in canaan challenging conventional wisdom in this field he posits a radical new model for the study of biblical israel provocative polemical and erudite this is essential reading

the illumination of african philosophy offered in this volume leads to the illumination of philosophy in general illuminating arises as an essential task of philosophy whether african or not what is illuminated is not already there but is constituted at the moment of illumination this book invites the reader to participate in the illuminating work of philosophy and necessarily thereby to contribute to his or her own self constituting self illumination although the focus is on african philosophy the book also bridges the gap between african philosophy and other branches today more than ever a bridging philosophy is called for and this book helps to meet that need this book poses philosophical questions such as who is an african and what africa is and seeks philosophical answers in doing so it contributes to the ongoing discourse on african philosophy it addresses such issues as the african grounding of philosophy the difference between african and black philosophy the african body african art as expressed in and by chiwara the plight of african trees as the plight of africans and the symbolic meaning of robben island

this is a book of all of the research that has been conducted into discovering who the hebrew israelite s were

since time immemorial human beings the world over have sought answers to the vexing questions of their origins sickness death and after death the meaning of natural phenomena such as earthquakes eclipses of the sun and moon birth of twins etc and how to protect themselves from such mysterious events they invented god and gods and the occult sciences witch craft divination and soothsaying in order to seek the protection of supernatural powers while individuals used them to gain power to dominate others and to accumulate wealth human sacrifice was one way in which they sought to expiate the gods for what they believed were punishments for their transgressions one example the ghana asante kingdom s very origins are associated with human sacrifice on

the eve of war against denkyira individuals volunteered themselves to be sacrificed in order to guarantee victory later human sacrifice in asante was mainly politically motivated as kings and religious leaders offered human sacrifice in remembrance of their ancestral spirits and to seek their protection against their enemies the asante kingdom is one of several examples included in this study of human sacrifice and ritual killing on the african continent case studies include practices in sierra leone tanzania mainland zanzibar uganda and swaziland advertisements relating to the occult was a common feature of drum magazine the popular south african magazine in southern eastern and central africa in late years of colonial and early years of postcolonial periods indicating a wide belief in these practices among the people in these countries each case examined is introduced by an exposé of folklore that puts in perspective beliefs in the supernatural and how folklore continues to perpetuate them through careful study of these select cases this book highlights general features of human sacrifice which recur with striking uniformity in all parts of sub saharan africa and why they persist until today he draws upon extensive written sources to expose these practices in other cultures including those in western societies

in african origin found in religion and freemasonry part ii brother griffo and brother berkley parallel these ancient arts and sciences to religion everyday life and the occults their in depth research uncovers how the ancient african practices are concealed behind religious characters and events currently being utilized in several cultural practices brother griffo and brother berkley work to reawaken culturally the thinking minds of culturally deprived communities by demonstrating how ancient african arts and sciences can be utilized in modern times without adapting the total lifestyle of ancient africans they make a clear distinction between ancient tradition and its use of modern arts and sciences

the cambridge companion to the african american novel presents new essays covering the one hundred and fifty year history of the african american novel experts in the field from the us and europe address some of the major issues in the genre passing the protest novel the blues novel and womanism among others the essays are full of fresh insights for students into the symbolic aesthetic and political function of canonical and non canonical fiction chapters examine works by ralph ellison leon forrest toni

morrison ishmael reed alice walker john edgar wideman and many others they reflect a range of critical methods intended to prompt new and experienced readers to consider the african american novel as a cultural and literary act of extraordinary significance this volume including a chronology and guide to further reading is an important resource for students and teachers alike

the anthropology and history of african american religious formations has long been dominated by approaches aiming to recover and authenticate the historical transatlantic continuities linking such traditions to identifiable african source cultures while not denying such continuities the contributors to this volume seek to transcend this research agenda by bracketing africa and african pasts as objective givens and asking instead what role notions of africanness and pastfulness play in the social and ritual lives of historical and contemporary practitioners of afro atlantic religious formations the volume s goal is to open up contextually salient claims to african origins to empirical scrutiny and so contribute to a broadening of the terms of debate in afro atlantic studies

gareth patterson rediscovered the most southerly elephants in the world the highly endangered and secretive knysna elephants of the southern cape south africa it was during this time that he also made the startling discovery of a being even more mysterious than the knysna elephants a relict hominoid known to the knysna forest people as the otang gareth was at first reluctant to blur the remarkable story of the knysna elephants with his findings about the otang that is until now the possible existence of relict hominoids is today gaining momentum world wide with ongoing research into the sasquatch in north america the yeti in the himalayas the yowie in australia and the orang pendek in sumatra eminent conservationists and scientists among them dr jane goodall dr george schaller dr ian redmond professor jeff meldrum and professor gregory forth have publicly stated that they are open minded about the possible existence of these cryptid beings in the course of his unannounced research into the otang gareth heard many accounts mostly spontaneous and unprompted of otang sightings by others in the area over a number of years these accounts documented in this book are astonishingly consistent both in the descriptions of the otang and in the shocked reactions of the individuals who saw them gareth patterson s work supports the increasing realization that humankind still has much to learn

about the natural world and the mysteries it holds the possibility that we may be sharing our world with other as yet unidentified hominoids is today being viewed as something that should not be discounted and as humankind we need to reassess our role and responsibility towards all forms of life that coexist with us on planet earth beyond the secret elephants continues the story of patterson s search for and eventual familiarity with the remaining knysna elephants while also revealing the presence of an even more legendary creature a relict hominoid known to the indigenous people as the otang dr jeff meldrum professor of anatomy and anthropology idaho state university it is impressive when a renowned field researcher writes a book like beyond the secret elephants following in the erudite footsteps of the late lyall watson ian redmond obe

blyden was president of liberia college in monrovia liberia he outlines the reasons for african colonization by american blacks founding and purpose of the american colonization society creation of the colony of liberia and the current state of the colony its geographic extent commerce and liberia college blyden appeals for more african american colonizers

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