

## Muy Historia N 56 Octubre 2014 Hq

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Freeman

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es handelt sich um den ersten versuch den standort des fuhrenden althistorikers michael rostovtzeff in den jahren 1917 1941 anhand bisher unbekannter und unveroffentlichter russischer archivalien briefe usw aufzuzeigen nach einem einleitenden uberblick uber die russische welt in den jahren ca 1855 1915 in der der junge rostovtzeff 1870 geboren wurde und aufwuchs konzentriert sich die untersuchung auf drei themen die rekonstruktion des russisch amerikanischen personennetzwerkes zu dem rostovtzeff gehorte die frage wie dieses netzwerk es rostovtzeff ermöglicht hat fur sich selbst und fur andere verbannte und fluchtlinge ein neues leben in den vereinigten staaten aufzubauen die frage wie die niederlage der russischen liberal demokratischen intelligenz in rostovtzeffs interpretation der geschichte roms ihren niederschlag gefunden hat franz steiner 1990

our knowledge of greek history rests largely on literary texts not merely historians especially herodotus thucylides and xenophon but also tragedies comedies speeches biographies and philosophical works these texts are themselves among the most skilled and highly wrought productions of a brilliant rhetorical culture how is the historian to use them this book addresses this problem by taking a series of extended test cases and discussing how we should and should not try to exploit the texts in some instances we can investigate what really happened and the ways in which the texts manipulate remould or colour it according to their own rhetorical

strategies in others the most illuminating aspect may be those strategies themselves and what they tell us about the culture how it figured questions of sex and gender politics citizenship and the city the law and the courts and how wars happen literary texts and the greek historian concentrates on athens in the second half of the fifth century when many of the principal genres came together but includes some examples from earlier aeschylus oresteia and later including aristotles poetics literary texts and the greek historian examines the range of responses to these texts and suggests new ways in which literary criticism can illuminate the society from which these texts sprang

here is a book that i can strongly recommend for a variety of reasons it is well written it is scholarly but its greatest appeal lies in the posing of an important question and in the offering of a satisfying to this reviewer at least answer Ñjournal of historical geography this is an intriguing and stimulating study of historical differences in the indigenous historiography of parts of asia the middle east and europe Ñamerican anthropologist

this book is a pioneering work on a key iconographic motif that of the dragon it examines the perception of this complex multifaceted motif within the overall intellectual and visual universe of the medieval irano turkish world using a broadly comparative approach the author explores the ever shifting semantics of the dragon motif as it emerges in neighbouring muslim and non muslim cultures the book will be of particular interest to those concerned with the relationship between the pre islamic islamic and eastern christian especially armenian world the study is fully illustrated with 209 b w and full colour plates many of previously unpublished material illustrations include photographs of architectural structures visited by the author as well as a vast collection of artefacts all of which are described and discussed in detail with inscription readings historical data and textual sources

this book presents analyses and evaluates the principles of latin american contract law placl a recent set of provisions aiming at the harmonisation of contract law at a regional level as such the placl are the most recent exponent of the many proposals for transnational sets of principles of contract law that were drafted or published

over the past 20 years either at the global or the regional level these include the unidroit principles of international commercial contracts the principles of european contract law the european draft common frame of reference and the principles of asian contract law the placl are the product of a working group comprising legal academics from argentina brazil colombia chile paraguay uruguay and venezuela the 111 articles of the instrument deal with problems of general contract law such as formation interpretation and performance of contracts as well as remedies for breach the book aims to introduce the placl to an international audience by putting them in their historical and comparative context including other transnational harmonisation measures and initiatives the contributions are authored by drafters of the placl and contract law experts from europe and latin america

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