

Teaching Romeo Juliet Macbeth Midsummer Night Shakespeare Set Free

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written by faculty and participants at the folger shakespeare library s teaching shakespeare institute this volume includes essays written by leading scholars techniques for teaching through performance ways to teach shakespeare successfully and day by day teaching strategies specifically for romeo and juliet macbeth and a midsummer night s dream

folger shakespeare library the world s leading center for shakespeare studies the folger shakespeare library is one of the world s leading centers for scholarship learning and culture the folger is dedicated to advancing knowledge and increasing understanding of shakespeare and the early modern period it is home to the world s largest shakespeare collection and one of the leading collections of books and materials of the entire early modern period 1500 1750 combining a worldclass research library and scholarly programs leadership in curriculum training and publishing for k 12 education and award winning performing arts exhibitions and lectures the folger is shakespeare s home in america this volume of the shakespeare set free series is written by institute faculty and participants and includes the latest developments in recent scholarship it bristles with the energy created by teaching and learning shakespeare from the text and through active performance and reflects the experience wisdom and wit of real classroom teachers in schools and colleges throughout the united states in this book you ll find the following clearly written essays by leading scholars to refresh teachers and challenge older students effective and accessible techniques for teaching shakespeare through performance and engaging students in shakespeare s language and plays day by day teaching strategies for twelfth night and othello that successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves created taught and written by real teachers

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an innovative performance based approach to teaching shakespeare

discusses effective methods for teaching a midsummer night s dream romeo and juliet and macbeth providing techniques and strategies for teaching shakespeare through performance

an innovative performance based approach to teaching shakespeare

the authoritative guide to teaching shakespeare s a midsummer night s dream the folger guide to teaching a midsummer night s dream is an invaluable resource for teachers students and shakespeare fans alike in a midsummer night s dream shakespeare stages the workings of love theseus and hippolyta about to marry are figures from mythology in the woods outside theseus s athens two young men and two young women sort themselves out into couples but not before they form first one love triangle and then another also in the woods the king and queen of fairyland oberon and titania battle over custody of an orphan boy oberon uses magic to make titania fall in love with a weaver named bottom whose head is temporarily transformed into that of a donkey by a hobgoblin or puck robin goodfellow finally bottom and his companions ineptly stage the tragedy of pyramus and thisbe the folger guide to teaching a midsummer night s dream includes an explanation of the folger methodology for teaching shakespeare scholarly essays from experts in the field a five week breakdown of digestible lesson plans resource links for a deeper dive into the world of shakespeare this guide is an essential part of any teacher s toolkit

created by experts from the world s largest and most well respected shakespeare archive the folger guide to teaching romeo and juliet provides an innovative approach to teaching and understanding one of shakespeare s most well known plays romeo and juliet is one of shakespeare s most well known plays and certainly the one most commonly taught in schools it s the story of star crossed young lovers who can t come together because they live in a society governed by blood feuds violent duels and acts of retribution shakespeare s tale of romeo and juliet the adults who fail to help them and the price that is ultimately paid by so many is a moving story that gives us some of the most familiar and memorable passages in the english language the folger guides to teaching shakespeare series is created by the experts at the folger shakespeare library the nation s largest archive of shakespeare material and a leading center for both the latest scholarship and education on all things shakespeare based on the proven folger method of teaching and informed by the wit wisdom and experiences of classroom teachers across the country the guides offer a lively interactive approach to teaching and learning shakespeare offering students and readers of all backgrounds and abilities a pathway to discovering the richness and diversity of shakespeare s world filled with surprising facts about

shakespeare insightful essays by scholars and a day by day five week teaching plan these guides are an invaluable resource for teachers students and shakespeare fans alike

teaching hamlet in the twenty first century classroom offers fresh takes on teaching shakespeare s hamlet each chapter provides learning objectives guides discussion questions film based strategies and activities that embrace students role in meaning making

created by experts from the world s largest and most well respected shakespeare archive the folger guide to teaching hamlet provides an innovative approach to teaching and understanding one of shakespeare s most well known plays hamlet follows the form of a revenge tragedy in which the hero hamlet seeks vengeance against the man he learns is his father s murderer his uncle claudius now the king of denmark much of its fascination however lies in its mysteries among them should hamlet believe a ghost what roles do ophelia and her family play in hamlet s attempts to know the truth was his mother gertrude unfaithful to her husband or complicit in his murder or both how do the visiting actors cause the truth to begin to reveal itself the folger guides to teaching shakespeare series is created by the experts at the folger shakespeare library the nation s largest archive of shakespeare material and a leading center for both the latest scholarship and education on all things shakespeare based on the proven folger method of teaching and informed by the wit wisdom and experiences of classroom teachers across the country the guides offer a lively interactive approach to teaching and learning shakespeare offering students and readers of all backgrounds and abilities a pathway to discovering the richness and diversity of shakespeare s world filled with surprising facts about shakespeare insightful essays by scholars and a day by day five week teaching plan these guides are an invaluable resource for teachers students and shakespeare fans alike

shakespeare survey is a yearbook of shakespeare studies and production since 1948 survey has published the best international scholarship in english and many of its essays have become classics of shakespeare criticism each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major british performances the theme for volume 74 is shakespeare and education the complete set of survey volumes is also available online at cambridge.org/core what we publish collections

shakespeare survey this fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

part of prufrock s new series for the upper level classroom advanced placement classroom hamlet allows teachers to take a fresh approach on one of shakespeare s most famous plays by moving beyond basic history and memorization of quotes students will study cultural variations of the hamlet story recreate the tale s events in a news show format rewrite scenes using modern day perspectives and create their own blogs to discuss the play s relationship to contemporary life the author also provides easy to use discussions of shakespeare s life and times and the ways hamlet can be studied from a critical perspective prufrock s new line of innovative teaching guides is designed to engage students with creative learning activities that ensure advanced placement success the teaching success guide for the advanced placement classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates role plays experiments projects and more all based on advanced placement and college level standards for learning grades 7 12

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